

Symposium: Larissa Boehning and Contemporary Literature

9-10 April 2011

Taylor Room, Sydney Jones library

Saturday	Symposium and Reading
10-10.15	Welcome and introduction
10.15-11.00	Valerie Heffernan (Maynooth) & Gillian Pye (UCD): Transitions: women's writing in the 21 st Century
11-11.30	Tea/coffee
11.30-12.10	Petra Bagley (UCLan): 'Mein Mallorca: A German-Spanish love affair'
12.10-12.50	Lyn Marven (Liverpool): "'The stories behind the traces": place, memory, and text in short stories set in Berlin' [<i>Schwabensommer/Zaungäste</i>]
12.50-2.00	Lunch
2-2.40	Helen Finch (Leeds): 'Transnationalism, Memory and Virtual Spaces: Larissa Boehning and the Berlin Generation' [<i>Lichte Stoffe / Schwabensommer</i>]
2.40-3.20	Emily Jeremiah (RHUL): 'Larissa Boehning's <i>Lichte Stoffe</i> : History, Family, and German Identity'
3.20-3.50	Tea/coffee
3.50-4.20	Charlotte Ryland (New Books in German): Contemporary German literature and its reception in the UK
4.30-5.30	Larissa Boehning: reading & discussion
6.30	Dinner (own expense)
Sunday	Translation workshop (Text will be supplied in advance)
10-12	Brunch @ Leaf, Bold St > translation discussion
12-3pm	Workshop
3-3.30	tea/coffee/cake
3.30-5	Workshop

Registration by 31 March

To register, email Lyn Marven: L.Marven@liverpool.ac.uk

Fees: £5 per day

