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The time has come once again for Royal Holloway's annual German Play. After the phenomenal success of last year's comedy *Herr Mautz* by Sibylle Berg, this year we've chosen to go with another exciting comedy and produce a play by one of Germany's most prominent playwrights:

Bertolt Brecht's *Pauken und Trompeten*.

Bertolt Brecht's adaptation of George Farquhar's restoration comedy 'The Recruiting Officer' concerns the attempts of Sergeant Kite and Captain Plume to recruit soldiers in the town of Shrewsbury to fight for the King in the American Civil War. The representative of the town, Judge Balance has a young daughter, Victoria, who is in love with Captain Plume and on learning that he is to leave town, disguises herself as a man and enlists herself in the army. Meanwhile, her close friend, Melinda, has almost worn down the resolve of shoe-maker Mr. Worthy who is in love with her. He considers enlisting in the army himself.

We would love for you to join us on either
Tuesday 1st, Wednesday 2nd or Thursday 3rd March 2010
at 7.30pm
in Arts Lecture Theatre 1.

Tickets are £4 and include a free programme and plot synopsis in English. If you would like to reserve tickets and pay on the night, please email Sophie-Jayne Dyde on GermanSocietyRHUL@googlemail.com.

We strongly recommend that you reserve tickets to avoid disappointment. On reserving your tickets you will receive a map of the Royal Holloway campus showing you where the performance will take place, as well as information about parking.

Please pass on the information of the play to anyone who you think may be interested.

We look forward to seeing you at one of our performances!
Best wishes,

The Cast and Crew of *Pauken und Trompeten*.

